LAWRENCE MICHALOWSKI - MUSICAL DIRECTOR

lawrencemichalowski.com

EDUCATION

Trinity Laban Conservatoire of Music & Dance, BA (Hons) Composition & Conducting

Performing credits:

Toby in *Chitty Chitty Bang Bang* (London Palladium); Gavroche in *Les Misérables* (Queens Theatre / Sondheim Theatre) and Michael Banks in *Mary Poppins* (Prince Edward Theatre)



Musical Directing credits:

Bugsy Malone (Watford Pumphouse), Rocky Horror Show Concert (Up the Creek Comedy Club, Greenwich); Beauty and the Beast Pantomime (Hawthorne Theatre, Welwyn Garden City), Enchanted Entertainment Pantomime (Dorking Halls – Surrey), Bad Girls (UK Tour), Tiana's Place (Disney Cruise Line), Beauty and the Beast (Pantomime), Aladdin (Pantomime), Cinderella (Pantomime) at – The Gordon Craig Theatre

Associate Musical Director: The Best of Frankie Vallie (UK Tour), The Barricade Boys **Workshop:**

Sugar (for Covent Garden Productions – Supervisor Simone Manfredini), All You Need Is Sex (Anthology Theatre Productions - Supervisor David Kreppel), Sherlock (DLAP Group – Supervisor Fiz Shapur) Miss I-Doll (Zava Productions – Composer Simone Manfredini)

Assistant Musical Director:

The Pajama Game, Made in Dagenham, Crazy For You (Stratford Circus - Supervisor Tony Castro)

Keys Credits: Grease (Royal Caribbean International), Addams Family (Stagecoach International)

Rehearsal Pianist: The Lion King (London Production)

Piano/Vocalist credits:

Benny Andersson in *Mania - A Tribute To ABBA* (UK/International Tour), Guest Entertainer for: Royal Caribbean, Blackburn Enterprises (including Floating Festivals 80's and Musicals), and Disney Cruise Lines. London performances include: Pianoworks and SingEasy, London Hippodrome Casino, Arts Club Mayfair, Browns Restaurant Group, and Joe Allens.

Orchestrating / Arranging credits include:

Sunday Night at The Halls (Blackheath Halls), ISHQ The Musical (Sadler's Wells), Sherlock (DLAP Group), Give My Regards To Broadway (Upstairs At The Gatehouse), Xmas For Kids (Charity – Children's Hospice UK Tour), Look To The West End Sky (Theatres Seven, Shrewsbury), Redbridge Music Services (Royal Albert Hall),

Assistant Arranger/Copyist: Wild Party (The Other Palace), Feelgood Academy (Stratford Circus)

Compositions: 'Henry, a Killer New Musical (The Albany, Deptford), Keep Your Lipstick On (In Development)

Teaching:

Trinity Laban Conservatoire - Conductor of Trinity Laban Musical Theatre Orchestra

Urdang: Ensemble Singing Tutor

Italia Conti: Musical Director Show Projects

Emil Dale: Chicago and Guest Ensemble Singing Tutor

Performance Preparation Academy: Elf the Musical and The Addams Family **Stagecoach International Show:** Assistant MD on The Addams Family and Grease

Momentum: Accompanist

London School Of Musical Theatre: Performance Tutor

Workshop Leader:

Southwark Music Service, Redbridge Music Education, Stagecoach Chorleywood/Rickmansworth/Letchworth, Denman Theatre